



Brown's Cows Orchestra

Presents

'A Night At The Proms 2006'

Featuring a Traditional Proms Finale

'Pomp & Circumstance No. 1'

'Jerusalem'

Twilight Performance

4.00 pm Sunday, October 22, 2006

Mesley Hall, Leongatha

Tickets \$ 15 & \$ 12 Conc.

Bair Music
52 Bair Street
LEONGATHA

All Enquiries
5664 7309

Meeniyan P.O.
99 Whitelaw St
MEENIYAN





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'A Night At The Proms 2006'

Twilight Performance

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Ben Stein B.mus.P. Conductor

Ben began learning trombone at age eleven as a student of the South Gippsland School's Music Programme. Before attending Victorian College of the Arts, Ben studied conducting in Tasmania under the tutelage of American Conductor Monte Mumford and Bass Trombone under Don Bates, principal trombonist for the Tasmanian Symphony Orchestra. While at VCA, Ben studied with Roger Davies, Rob Simms and Eric Clay. He joined the Victorian State Opera company as principal bass trombonist and worked extensively with VSO and also in many musical theatre shows, for which he was awarded the coveted Victorian Musical Theatre's Musician of the Year Award.

In 2005 Ben moved back to his home town of Korumburra to continue his passion for conducting. Apart from being Brown's Cows resident conductor he gained the appointment of the Wonthaggi Citizens Brass Band, and Musical Director of the Wonthaggi Theatre Group Inc.

Wonthaggi Citizens' Band Concert

Featuring The World Premier of
The Bass Coast Choral
under the direction of Larry Hills

Wonthaggi Union Arts Centre
Saturday, 4th November, 2006

Bookings - Chris Longstaff
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PH. 5672 2144 A/H 5672 1259
Adults \$15.00 Con. \$13.00

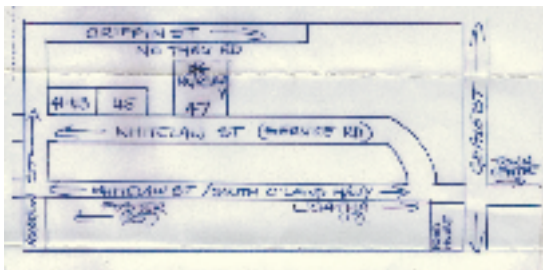
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DONNA & PAUL ROBINSON

Lt.Colonel Ret. **Frank Arndt** **Master of Ceremonies**

Frank was born to British parents and raised in colonial Indonesia and Sri Lanka. In 1948, after serving in the British Army during World War II, he migrated to Australia.

Frank is a graduate of the University of Western Australia and the Australian Regular Army as a Psychologist.

He resigned from the Army in 1975 and continued in private practice until his retirement in 2000.

Among his many interests Frank lists sport (particularly cricket), bridge, stamp and coin collecting, music and reading.

Frank moved to Meeniyan in 2003 with his wife, Brown's Cows Convenor Ilse. Between them they have five children and ten grandchildren.



**Our next performance will be at
“Music For The People”
Mossvale Park,
February 25, 2007**

Friends of Brown's Cows Orchestra

Brown's Cows Orchestra invites you to become a
'Friend of Brown's Cows Orchestra'.

You might like to help out at rehearsal
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our performances
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to keep up to date with our news.

Registration forms are available at the door
or write to us at P O Box 16, MEENIYAN 3956
Email : browncows@vic.chariot.net.au

SOUTH GIPPSLAND SHIRE BRASS BAND

The Band is always looking for new members as we lose a few each year who go on to further studies, or a job elsewhere. We particularly need Trombone, Bass, Horn players, and a Percussionist. We have a modest fee, and supply instrument, and uniform. We play a wide variety of music from classical to pop. The Band rehearses in the Leongatha Courthouse at 7.30 pm on Wednesday evenings.

Everyone would be most welcome.

Contact Darryl Hunt on 56623623

South Gippsland Wind Orchestra

**Rehearses Monday 7.00pm
in Mesley Hall, Leongatha
Secondary College**

**All musicians are very
welcome to join us.**

**Enquiries : 5655 1767
Em & Barry Barton**



Brian Hoskins

Baritone

Brian started singing when he was six years old with the local church choir and he has been singing ever since. On the stage, he has played a number of roles including Fagin in Oliver, Barinkay in the Gypsy Baron, Tom in Tom Jones, Ralph Rackstraw in HMS Pinafore, Marco in the Gondoliers.

He has sung with choirs of many different styles of music from the sacred to madrigals. Of recent years he has performed with the Melbourne Welsh Male Voice Choir both as a chorister and as a soloist.

Brian Hoskins moved to South Gippsland on his retirement two years ago. Since then he has been involved with Brown's Cows, FAMDA in Foster, Prom Coast Singers and the list goes on

Brian is currently rehearsing for FAMDA's upcoming production 'Ebenezer's Dream' to be performed in December..

PROGRAM

Fanfare for the Common Man

Aaron Copland, 1942

**Brass &
Percussion**

Advance Australia Fair

Arranged by Ralph Hultgren

Overture 1812 (excerpt)

Peter Ilich Tchaikovsky, arr. Mike Story

Orchestra

Salvation Is Created

Tschesnokoff, arr. Bruce Houseknecht

Orchestra

The Impossible Dream

(The Quest)

Music by Mitch Leigh - Lyrics by Joe Darion

arr. Paul Yoder

Brian Hoskins

Linden Lea

Ralph Vaughn Williams, arr. John W. Stout

Brian Hoskins

Nessun Dorma (from Turandot)

Giacomo Puccini, arr. Robert van Beringen

Orchestra

Ave Maria

Intermezzo from Cavalleria Rusticana

Pietro Mascagni, arr. Harry I. Phillips

English words Fred E. Weatherly, Italian words P. Mazzoni

Ann Larkins

Vilia (from The Merry Widow)

Franz Lehar, arr. Alfred Reed

English words Adrian Ross

Ann Larkins

William Tell Overture (Finale)

G. Rossini, arr. Robert Longfield

Orchestra

Entry of the Gladiators

(March of Triumph)

Julius Fucik, arr. for Military Band by Aubrey Winter

Orchestra

March of the Toreadors

(from Carmen)

Georges Bizet, arr. Paul Erwin

Orchestra

Fantasia on British Sea Songs

(excerpts from)

Henry J Wood, arr. for Military Band by W. J. Duthoit

Orchestra

Funiculli, Funiculla

Luigi Denza, arr. Alfred Reed

Ann Larkins

Jerusalem

Music by Charles Hubert Hastings Parry

Words by William Blake

Arr. Andrew Glover

Brian Hoskins

Pomp & Circumstance

Military March No. 1

(Land of Hope and Glory)

Edward Elgar, Op. 19, No. 1

Transcribed by M. Relford

Revised and Edited by Alfred Reed

Orchestra

God Save The Queen

Arranged by Ralph Hultgren

INTERVAL

FINALE

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Ann Larkins

Soprano

Ann is a classroom music specialist and private music teacher. Whilst living in Mornington, Ann was a tutor for the Victorian Childrens' Choir (Frankston Branch)

Since moving to Gippsland in 1993, Ann has been involved in performing at and organising recitals and Community concerts including: Loch Hymnfest, Inverloch Jazz Festival, Poowong, Loch, Wonthaggi and Coal Creek Community Carols and the Korumburra Buskers' Festival at which she won the solo female category two years running.

Ann has also been a member of the South Gippsland Singers, Up The Tempo, Shadrach and the Korumburra Secondary College Concert and Big Bands.

Aside from singing and playing, Ann enjoys writing and staging musical productions for her school.

**In the tradition of the
'Last Night of the Proms'
we invite you to join in and
sing along with us.**

ADVANCE AUSTRALIA FAIR

Australians all let us rejoice,
For we are young and free;
We've golden soil and wealth for toil,
Our home is girt by sea;
Our land abounds in Nature's gifts
Of beauty rich and rare;
In history's page, let every stage
Advance Australia fair!
In joyful strains then let us sing,
"Advance Australia fair!"

RULE BRITANNIA!

Rule Britannia!
Britannia rule the waves.
Britons never, never,
never shall be slaves.

**LAND OF HOPE
AND GLORY**

Land of Hope and Glory,
Mother of the Free,
How shall we extol thee,
Who are born of thee?
Wider still and wider
Shall thy bounds be set;
God, who made thee mighty,
Make thee mightier yet.

GOD SAVE THE QUEEN

God save our gracious Queen!
Long live our noble Queen!
God save the Queen!
Send her victorious,
Happy and glorious,
Long to reign over us.
God save the Queen!

JERUSALEM

And did those feet in ancient time
Walk upon England's mountains green?
And was the Holy Lamb of God
On England's pleasant pastures seen?
And did the countenance divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among these dark satanic mills.

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O Clouds unfold!
Bring me my chariot of fire!
I will not cease from mental fight
Nor shall my sword sleep in my hand
Till we have built Jerusalem
In England's green and pleasant land!

AULD LANG SYNE

Should auld acquaintance be forgot
and never brought to mind?
Should auld acquaintance be forgot
and days of auld lang syne?
For auld lang syne, my dear,
for auld lang syne,
we'll take a cup of kindness yet,
for auld lang syne.

**The Committee, Musicians
and Friends of
Browns Cows Orchestra Inc.
gratefully acknowledge
the support of the
South Gippsland
Shire Council
through the 2006/2007
Community and
Recreation Grants.**



South Gippsland
S h i r e C o u n c i l

Come for the beauty, Stay for the lifestyle

Brown's Cows Orchestra gratefully acknowledges
the following for their
assistance with today's performance

Colin Boyd - Leongatha Secondary College

Jen Hoy - Korumburra Secondary College

St Peter's Anglican Church Ladies Guild

Heather Gregg

Avril Van Wamel

Neil Warren - Leongatha Lyric Theatre

Donna, Paul & Layla Robinson - Cootamundra's Plant Nursery

Christie & The Staff of Bair Music

South Gippsland Shire Council

Sound Engineer Mark Drury

Lighting Technician Matthew Saario

Stage Manager Em Barton

Front of House Ilse Arndt
Neil Coxon
Alice Curtis
Lynda Fromhold
Beth Grover
Evelyn Hogg
Sally Hoskins
Robin Simpson
Lyn Stein
Brian Wheeler
Virginia Wheeler

Brown's Cows Orchestra

STRINGS - Yvette Barton, Tim Linton, Judy Stampton - Violin, Gina Cowling, Wendy Davies, Di Grimmond, Ken Hogg - Cello, Ron Murley, Tegan Murley - Double Bass

WOODWIND - Ingrid ten Hoopen - Flute/Piccolo, Annemieke Enter, Chris Grimmond, Penny Wilson, Margaret Windisch - Flute, Belinda Langston - Oboe/Bassoon, Michelle Axford, James Bennett, Sid Cowling, Kerry deKunder, Ben Farbus, Greg Frank, Catherine George, Alita Mellups-Smith, Sally Schaffer - Clarinet, Barry Barton - Bass Clarinet, Kay Coxon, Megan Fromhold, Jill McCulloch, Andrea Withers - Alto Saxophone, Nicole Maskell - Tenor Saxophone

BRASS - Prue Carter, Jen Hoy, Kaylene Morter, - French Horn, Madelaine Cantwell - Tenor Horn, Paul Berger, Peter Hawkins, Stephanie Mueller, Jessica Paproth, Lale Rogeon, Jacqueline Wheeler - Trumpet, Des Ring - Trumpet/Flugel Horn, Katie Cantwell, Jim Foley, Callum Morrison, Vamoa Asa Leusa - Trombone, Scott McCormick - Euphonium, Paul Stampton, Jeremy Wheeler - Tuba

PERCUSSION - Em Barton, Adrian Ferry, Robert Huntley, Sharon Rooney



Twilight music at The Proms

GOOD fun, good music and audience participation were all part of the twilight performance by the Brown's Cows Orchestra of *A Night At The Proms 2006* at Mesley Hall on Sunday, October 22.

The near-capacity crowd of all ages thoroughly enjoyed the musical entertainment provided by South Gippsland's very own orchestra.

From first entering the venue, the audience knew what to expect with the hall decorated for the occasion with bunting, Australian and English flags, red, white and blue rosettes and gorgeous floral arrangements and plants.

The entertaining program was led by capable local conductor, Ben Stein, who steered the musicians through some very varied and challenging compositions.

Vocalists Brian Hoskins and Ann Larkins delighted the appreciative music lovers with beautiful renditions of familiar favourites. A highlight was the lovely



Talented trio: from left: Musical director Ben Stein, with solists Ann Larkins, and Brian Hopkins.

performance by Ann of the popular classic, *Villia from The Merry Widow*.

The best was yet to come after the interval, when afternoon tea was served by St Peter's Anglican Church Ladies Guild.

The anticipation and excitement could be felt as the audience returned to the auditorium.

As the red, white and

blue balloons were released to the stirring *Entry of the Gladiators* the party atmosphere was assured for the rest of the afternoon. Audience participation was guaranteed as they clapped, stamped, cheered, rattled and hooted through familiar classics such as *March Of The Toreadors* and *Fantasia On British Sea Songs*.

In the tradition of the *The*

Last Night Of The Proms, everyone was invited to join in and sing along while waving their flags, with the climax being the stirring *Land Of Hope And Glory*.

Patriotism was definitely the order of the day and the performance ended with everyone in the audience and on stage linking hands and singing *Auld Lang Syne* which was a truly memora-

Below:
Musical gathering:
Brown's Cows Orchestra on stage in the Leongatha Memorial Hall on Sunday.



ble moment.

The lighting of Matthew Saario added to the excitement of the event and Frank Arndt was the capable compere for the performance.

Music For The People at Mossvale Park in February will be the next performance for Brown's Cows Orchestra.

- By performing arts contributor,
Avril van Warmer