















**Presents**

# **'A Night At The Proms'**

**Twilight Performance**

4.00 pm Sunday, September 11, 2005

**Memorial Hall, Leongatha**

# ‘The Proms’

**The BBC Proms** are an eight-week summer season of daily orchestral classical music concerts held annually in Central London, predominantly in the Royal Albert Hall in Kensington. With over 100 events it is the biggest classical music festival in the world.

"Proms" is short for "promenade concerts", and the concerts are distinctive because the seats are removed from the arena and gallery areas of the hall, and tickets sold at a much lower price for those prepared to stand during the performance. These groups are called the "Promenaders", or simply "Prommers", and many will attend every concert during the season, either buying a season ticket or paying cash each day on the way into the venue. Some have attended for years on end and being a Promenader for 40 years is not uncommon. They can be notably unruly between pieces (especially on the Last Night) but have the reputation as the quietest audience in the world during the performances.

In 1927, the BBC -- later based at Broadcasting House opposite the hall -- took over the running of the concerts, and when the BBC Symphony Orchestra was formed in 1930 it became the main orchestra for the concerts. At this time the season would consist of nights dedicated to particular composers;

From the 1950s, the number of guest orchestras giving concerts in the season began to increase, with the first major international conductors (Leopold Stokowski, Georg Solti and Carlo Maria Giulini) performing in 1963, and the first foreign orchestra, the Moscow Radio Orchestra, performing in 1966. Since that time, almost every major international orchestra, conductor and soloist has performed at the Proms.





The first Proms concert was held on 10 August 1895 in the Queen's Hall in Langham Place and was arranged by Robert Newman. The idea was that people who perhaps would not normally attend a classical concert would be attracted by the cheap ticket prices for those standing, and the more informal atmosphere than usual .

However, it is the conductor Henry Joseph Wood whose name is most closely associated with the concerts. He was the conductor at that first concert, and was largely responsible for expanding the repertoire heard in later concerts, such that by the 1920s the concerts had grown from being made up of largely more popular, less demanding works, to presenting music by contemporary composers such as Claude Debussy, Richard Strauss and Ralph Vaughan Williams. During the Last Night of the Proms, Wood's bust in front of the Organ is crowned with a laurel wreath by representatives of the "promenaders".

## **Sir Henry Wood (1869 - 1944)**

The other major conductor associated with the Proms was Sir Malcolm Sargent who was Chief Conductor between 1948 to 1966. The charity founded in his name continues to hold a special 'Promenade Concert' each year shortly after the main season ends.

The Proms continue today, and still present newly commissioned music alongside pieces more central to the repertoire and early music. The last night of each season is traditionally in a lighter 'winding-down' vein, with more popular classics being followed by a series of patriotic pieces in the second half of the concert, including Hubert Parry's setting of William Blake's poem Jerusalem, Edward Elgar's Pomp and Circumstance March No. 1 (Land of Hope and Glory) Rule Britannia and Henry Wood's Fantasia on British Sea Songs.





# **Ben Stein**

B.mus.P.

## **Conductor**

Ben began learning trombone at age eleven with local trombone great Wes Smith. Before attending the Victorian College of Arts School of Music Ben attended the University of Tasmania studying conducting and playing trombone under the direction of Monte Momford. Principal trombone of TSO Don Bates has also been one of Ben's mentors. While at the Victorian College of the Arts, Ben studied with Roger Davies, Rob Sims, Eric Klay, Michael Bertonchelo, and has received Victoria's coveted Musical Theatre's Musician of the year Award.

During his time at the College of the Arts, Ben joined the Victorian Opera as principal bass trombone and worked extensively in opera over the next four years. Ben also gained a seat in the MSO mentor program and has received vast orchestral experience. Through this experience Ben has been a casual Bass Trombonist with the Tasmanian Orchestra.

In 2005 Ben has moved back to his home town Korumburra too continue his passion of conducting and leading ensembles.



## **Ann Larkins**

### **Soprano**

Ann is a music specialist, and is currently teaching at St. John The Baptist Primary School, Koo Wee Rup, both privately and in the classroom.

Whilst living in Mornington Ann was a tutor for the Victorian Children's Choir (Frankston Branch).

Since moving to Gippsland in 1993, Ann has been involved in many recitals and community concerts including: Loch Hymnfest and Inverloch jazz Festival,. She has also been a member of the South Gippsland Singers, Up The Tempo and the Korumburra Secondary College Concert and Big Bands. She has performed in Leongatha Lyric Theatre's Jesus Christ Superstar.

Ann is currently a member of the newly formed band 'Shadrach'.

## **Larry Hills**

### **Tenor**

Larry has an extensive musical background. He was a music educator in Victoria for more than thirty years. He was the founding co-ordinator of the South Gippsland Schools Music Programme and taught music in South Gippsland Schools from 1986 until his retirement in 2003. Larry has been the musical director for the past two Leongatha Lyric Theatre productions, *Kiss Me, Kate* and *Jesus Christ Superstar*. He won the 2004 GAT award for best musical director for *Kiss Me, Kate*. He has been the director of the South Gippsland Singers based in Leongatha for the past sixteen years. Larry has recently composed a cantata, "Stars and Maps: Promontory Images" to be premiered by a combined choir of 110 voices on the 8<sup>th</sup> of October in Mesley Hall, Leongatha.





## **Brian Hoskins**

### **Baritone**

Brian started singing when he was six years old with the local church choir and he has been singing ever since. On the stage, he has played a number of roles including Fagin in Oliver, Barinkay in the Gypsy Baron, Tom in Tom Jones, Ralph Rackstraw in HMS Pinafore, Marco in the Gondoliers.

He has sung with choirs of many different styles of music from the sacred to madrigals. Of recent years he has performed with the Melbourne Welsh Male Voice Choir both as a chorister and as a soloist. Retirement has brought Brian to South Gippsland but even now, he intends to keep on singing.

## **Phil Ashton**

### **Compere**

Although born in the town and era of The Beatles in the United Kingdom. Phil's first exposure to live music was a school trip to a concert of the Royal Liverpool Philharmonic Orchestra under the baton of conductor Sir Charles Groves. This experience was repeated several times, and Phil went on to form the 'Recorded Music Society' at school, where a group of students listened to and discussed a variety of musical styles.

Phil has played Guitar (badly) and piano and violin (worse) and enjoys singing. He has studied drama; been a primary teacher and charity worker, and has an eclectic CD collection.





## **Megan Fromhold** **Saxophonist**

18 Year old Megan has been playing alto saxophone since 1998 and is currently studying for her 8th Grade A.M.E.B. exam under a specialist teacher in Melbourne. Megan has the ability to play any style of music but her first love is jazz.

When Megan joined the South Gippsland Jazz Society in February 2005, she brought the average age of members down by about 30 years, and she regularly 'jams' with the other members.

Megan was a member of the Melbourne Youth Music Big Band in 2003 and the ABODA State Honours Band in 2003 & 2004.

Megan intends studying for her Bachelor of Music in 2006.

## **Paul Stampton** **Piper**

Paul Stampton now 40, began learning the bagpipes at the age of 27 whilst living in Swan Hill. He has played with the Swan Hill Pipe Band and the Frankston RSL Pipes and Drums. Since moving to Leongatha 10 years ago, Paul has taught a number of local people to play bagpipes. (If you want to learn you only have to ask - lessons are free! He can be contacted through Brown's Cows)

Paul answered the call for Lower Brass players and took up the Tuba one week before the first rehearsal for tonight's performance.



# Friends of Brown's Cows Orchestra

Brown's Cows Orchestra invites you to become a  
'Friend of Brown's Cows Orchestra'.

You might like to help out at rehearsal  
or  
our performances  
or  
just receive our newsletters  
(usually 3 per year)  
to stay up to date with our news.

Registration forms are available at the door  
or write to us at P O Box 16, MEENIYAN 3956  
Email : [browns cows@vic.chariot.net.au](mailto:browns cows@vic.chariot.net.au)

## PREMIERE

*"Stars and Maps:  
Promontory Images"*

*110 voice choir*

*8 October 2005*

*Mesley Hall, Leongatha*

*a cantata by Larry Hills*

# PROGRAM

## **Advance Australia Fair**

Arranged by Ralph Hultgren

## **I Still Call Australia Home**

Words & Music by Peter Allen

Arranged by Ralph Ford

## **Persuasion**

Sammy Nestico

## **Amazing Grace**

American Folk Hymn

arranged by John Kinyon

Words by John Newton - 1725-1807

## **Pie Jesu**

From Andrew Lloyd Webber's Requiem

Arranged by Anne McGinty

## **Irish Tune from County Derry**

Traditional Tune arranged by Percy Grainger

## **Sea Songs**

R. Vaughan Williams

## **The Man From Snowy River**

(Main Title Theme)

Bruce Rowland arranged by Jay Bocook

**Orchestra**

**Megan Fromhold**

& Orchestra

**Ann Larkins**

Featuring the Pipes of

**Paul Stampton**

**Ann Larkins and Larry Hills**

**Larry Hills**

**Orchestra**

**Orchestra**

## **The Liberty Bell**

John Philip Sousa

arranged and adapted by Stuart Johnson

## **Rule Britannia**

Dr Thomas Arne

arranged for orchestra by Nigel Wicken

Adapted for Brown's Cows by Lynda Fromhold

## **Jerusalem**

Music by Charles Hubert Hastings Parry

Arranged by Andrew Glover

Words by William Blake

## **Pomp & Circumstance**

Military March No. 1

(Land of Hope and Glory)

Edward Elgar, Op. 19, No. 1

Transcribed by M. Retford

Revised and Edited by Alfred Reed

## **God Save The Queen**

Arranged by Ralph Hultgren

**Orchestra**

**Brian Hoskins**

**Brian Hoskins**

**Orchestra**

**INTERVAL**

**FINALE**

**In the tradition of the  
'Last Night of the Proms'  
we invite you to join in and  
sing along with us.**

**ADVANCE AUSTRALIA FAIR**

Australians all let us rejoice,  
For we are young and free;  
We've golden soil and wealth for toil,  
Our home is girt by sea;  
Our land abounds in Nature's gifts  
Of beauty rich and rare;  
In history's page, let every stage  
Advance Australia fair!  
In joyful strains then let us sing,  
"Advance Australia fair!"

**RULE BRITANNIA!**

Rule Britannia!  
Britannia rule the waves.  
Britons never, never,  
never shall be slaves.

**LAND OF HOPE  
AND GLORY**

Land of Hope and Glory,  
Mother of the Free,  
How shall we extol thee,  
Who are born of thee?  
Wider still and wider  
Shall thy bounds be set;  
God, who made thee mighty,  
Make thee mightier yet.

**GOD SAVE THE QUEEN**

God save our gracious Queen!  
Long live our noble Queen!  
God save the Queen!  
Send her victorious,  
Happy and glorious,  
Long to reign over us.  
God save the Queen!



## **JERUSALEM**

And did those feet in ancient time  
Walk upon England's mountains green?  
And was the Holy Lamb of God  
On England's pleasant pastures seen?  
And did the countenance divine  
Shine forth upon our clouded hills?  
And was Jerusalem builded here  
Among these dark satanic mills.

Bring me my bow of burning gold!  
Bring me my arrows of desire!  
Bring me my spear! O Clouds unfold!  
Bring me my chariot of fire!  
I will not cease from mental fight  
Nor shall my sword sleep in my hand  
Till we have built Jerusalem  
In England's green and pleasant land!

## **AULD LANG SYNE**

Should auld acquaintance be forgot  
and never brought to mind?  
Should auld acquaintance be forgot  
and days of auld lang syne?  
For auld lang syne, my dear,  
for auld lang syne,  
we'll take a cup of kindness yet,  
for auld lang syne.

# Brown's Cows Orchestra - History!

Brown's Cows was an initiative of Em Barton, of the South Gippsland Wind Orchestra, in response to the declining numbers of players in both the wind orchestra and the South Gippsland Shire Brass Band.

The Orchestra has five convenors : Em Barton, June McIndoe, Ilse Arndt, Callum Morrison, Lynda Fromhold

The orchestra is made up of musicians of all ages and abilities. We have 10 year olds, several over seventies, adult beginners, semi-professionals and professionals. Our aim is to enjoy making music in company with other like minded people.

## **SOUTH GIPPSLAND SHIRE BRASS BAND**

The Band is always looking for new members as we lose a few each year who go on to further studies, or a job elsewhere. We particularly need Trombone, Bass, Horn players, and a Percussionist. We have a modest fee, and supply instrument, and uniform. We play a wide variety of music from classical to pop. The Band rehearses in the Leongatha Courthouse at 7.30 pm on

Wednesday evenings.

Everyone would be most welcome.

**Contact Darryl Hunt on 56623623**

## *South Gippsland Wind Orchestra*

**Rehearses Monday 7.00pm  
in Mesley Hall, Leongatha  
Secondary College**

**All musicians are very  
welcome to join us.**

**Enquiries : 5655 1767  
Em & Barry Barton**

Brown's Cows first performance was at 'Music for the People' Mossvale Park in February 2005. The Orchestra played a short program of four pieces that was prepared in just four two hour rehearsals. Today's full concert has been prepared with only twenty hours of full rehearsal time which is a tribute to the dedication of our musicians and especially our conductor, Ben Stein.



*Bows for Strings*

**Nicolas Fyfield**

Sales, Repair & Hire

50 Price Avenue  
Mt Waverley  
Australia 3149

Phone: (03) 8802 7905  
Fax: (03) 9906 9280  
Email: [fyfield@bpcmusic.com.au](mailto:fyfield@bpcmusic.com.au)



Leongatha Lyric Theatre  
Presents its 40th Anniversary

# Costume Exhibition

● Costumes

● Photographs

● Set Models

● Original Drawings

● Posters

## LEONGATHA MEMORIAL HALL

**Thursday, September 22**

Open 10 am to 4 pm. Gold coin admission



**Friday, September 23**

Open 10 am to 4 pm. Gold coin admission

7 pm to 10 pm. Launch of

**“The Roar of the Greasepaint”**

the book documenting the history of Lyric Theatre.

This includes wine and nibbles, with entertainment provided by Lyric Theatre members

Admission \$5 per head



**Saturday, September 24**

Open 10 am to 4 pm. Gold coin admission

Leongatha Lyric Theatre Inc.

P.O. Box 236, Leongatha, Victoria. 3953. Web site: [lyrictheatre.net.au](http://lyrictheatre.net.au)

Brown's Cows Orchestra gratefully acknowledges  
the following for their  
assistance with today's performance

Jan Francis - Korumburra Florist  
Staff & Volunteers - Inverloch Visitors Information Centre  
Margaret & Harley Haycroft - Foster Post Office  
Greg & Maree Stewart - Toora Post Office  
Enterprise Windows Wonthaggi  
Lindsay Powney & Staff - Stockdale & Leggo, Leongatha  
Julie Wallace - Quilter's Barn, Loch  
Leongatha Lyric Theatre  
Colin Boyd - Leongatha Secondary College  
Jen Hoy - Korumburra Secondary College  
Richard Lester - Terra Flora Nursery, Leongatha  
Nicolas Fyfield - Bow for Strings, Mt. Waverley  
Carole McAlpine - 'At Your Service' Hardware, South Melbourne  
St Peter's Anglican Church Ladies Guild  
Australia Post Philatelic Group - Robert Bensted  
Leongatha Sub Branch of RSL

Sound Engineer            Mark Drury

Stage Manager            Em Barton

Front of House            Judy Altenhof  
                                      Ilse Arndt  
                                      Haylee Barton  
                                      Neil Coxon  
                                      Margaret Drummond  
                                      Neville Drummond  
                                      Lynda Fromhold  
                                      Beth Grover  
                                      Evelyn Hogg  
                                      June McIndoe  
                                      Lyn Stein

# Brown's Cows Orchestra

**STRINGS** - Yvette Barton, Judy Stampton - Violin, Sue Lester - Viola, Gina Cowling, Ken Hogg - Cello, Ron Murley - Double Bass

**WOODWIND** - Ingrid ten Hoopen - Flute/Piccolo, Bronwyn Crawford, Lauren Green, Chris Grimmond, Karla Lamagno, Penny Wilson, Margaret Windisch - Flute, Lyn Sebire - Oboe, Michelle Axford, James Bennett, Sid Cowling, Kerry deKunder, Greg Frank, Catherine George, Skye Morrison - Clarinet, Barry Barton - Bass Clarinet, Kay Coxon, Megan Fromhold, Jill McCulloch - Alto Saxophone, Colin Elstub - Tenor Saxophone, Andrea Withers - Baritone Saxophone

**BRASS** - Nigel Annison, Madelaine Cantwell, Kaylene Morter, Natasha Roberts - French Horn, Katie Cantwell, Eric Cross, Peter Hawkins, Skye Scott, Marty Waters - Trumpet, Des Ring - Trumpet/Flugel Horn, Masina Ahokava, Jim Foley, Emma Kotrisa, Robert Moffat, Callum Morrison, Fiona Mowat - Trombone, Patricia Roberts, John Weston - Euphonium, Paul Stampton, Jeremy Wheeler - Tuba

**PERCUSSION** - Em Barton, Di Grimmond, Millie Rees, Sharon Rooney, Robin Simpson, Rachel Stein

